Bather Surprised
Bather Drying her Right Foot
Truth Revealed (Large)
Truth Revealed (Medium)
Seated Nude in an Armchair, Taking off her Stockings
The Bather
Comedy & Tragedy (Large)
Comedy & Tragedy (Small)
Perseus Arming
Eos
Seated Nude
Needless Alarms
The Sluggard
Flying Sphere
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David
Eternal Idol, Large Model
Eternal Spring, 3rd Reduction
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The Kiss, 2nd Reduction
The Kiss, 4th Reduction
The Thinker
Danaide (Choiseul Danaide)
The Metamorphosis
Bather Surprised

Aimé-Jules Dalou (French, 1838–1902)

Signed DALOU
Inscribed Susse Fres Edrs Paris
Inset with Susse Fres Editeurs/Paris foundry pastille
Bronze with a rich dark brown patina
Height: 21¾ inches (55cm)

Conceived circa 1889. Cast after 1902.
Bather Drying her Right Foot

Aimé-Jules Dalou (French, 1838–1902)

Signed DALOU
Inscribed E Houdebine Editeur
Bronze with a light brown patination
Height: 12½ inches (32 cm)

Conceived circa 1890. Cast after 1902
Truth Revealed (Large)  [Click for more info]
Aimé-Jules Dalou (French, 1838–1902)

Signed DALOU
Susse Fes Editeurs/Paris foundry pastille on the back of the base
Stamped with the letter W
Bronze with a rich dark brown and red patination
Height: 13⅛ inches (35cm)

Conceived circa 1900 and cast after 1902
Truth Revealed (Medium)

Aimé-Jules Dalou (French, 1838–1902)

Signed DALOU
Inscribed Susse Fres Edts Paris and cire perdue
Susse Fres Editeurs/Paris foundry pastille on the back of the base
Bronze with a mid brown and green patination
Height: 8½ inches (20.5 cm)

Conceived circa 1900 and cast after 1902
Seated Nude in an Armchair, Taking off her Stockings

Aimé Jules Dalou (French, 1838–1902)

Signed Dalou
Stamped Makers H.J. Hatfield & Son London
Numbered 4/6
Bronze with a rich dark patination
Height: 7½ inches (18.5cm)

Conceived circa 1890 and cast circa 1965
The Bather

Francis Derwent Wood (British, 1871–1926)

Signed Derwent Wood and inscribed 1909
Bronze with rich dark brown patination
Height: 15¾ inches (40cm)

Conceived and cast 1909
Comedy & Tragedy (Large)

Sir Alfred Gilbert (British, 1854–1934)

Bronze with a rich dark brown and green patination with lighter brown highlights. Height: 26 inches (66 cm) on a 4 inch (10 cm) marble base

Conceived and cast circa 1890
Comedy & Tragedy (Small)

Sir Alfred Gilbert (British, 1854–1934)

Signed A Gilbert
Bronze with a rich dark brown patination
Incorporating a silver bee on the leg
Height: 14.17 inches (36 cm)
Conceived and cast 1890
Lent from a private UK collection
Perseus Arming

Sir Alfred Gilbert (British, 1854–1934)

Bronze with a rich dark brown patination
Height: 14¼ inches (36 cm)

Conceived circa 1881. This cast circa 1900.

Lent from a private UK collection
Eos
Fritz Klimsch (German, 1870–1960)

Signed KLIMSch
Inscribed NOACK BERLIN
Bronze with a rich dark brown patina and lighter brown highlights.
Height: 19 11/16 inches (50 cm)

Conceived and cast circa 1905
Seated Nude

Fritz Klimsch (German, 1870-1960)

Signed FK
Inscribed H. Noolck, Berlin
Bronze, with a rich dark brown and green patina
Height: 17¼ inches (44cm)

Conceived and cast circa 1948
Needless Alarms

Frederic Lord Leighton (English, 1830–1896)

Inscribed ‘Pub’d BY S.L. Fane / 49, Glasshouse Street / London W. June, 1906’
Bronze with a dark brown patination
Height 19¼ inches (48.5 cm)

Conceived circa 1886. Cast 1906
The Sluggard

Frederic Lord Leighton (English, 1830–1896)

Signed Fred Leighton
Inscribed Founded by J.W. Singer & Sons Frome Somerset
Published by Arthur Lesley Collie 39b Old Bond Street London May 1st 1890
Bronze with a rich dark and green patination
Height: 20¾ inches (52.5 cm)

Conceived 1882. This cast circa 1890
Flying Sphere

Robert Tait McKenzie (Canadian, 1867–1938)

Signed ‘R Tait McKenzie’
Dated 1920
Inscribed ‘Roman Bronze Works NY’
Bronze with a rich brown patination and reddish brown highlights
Height including base: 21¾ inches (55.3cm)

Conceived and cast 1920
Supple Juggler

Robert Tait McKenzie (Canadian, 1867–1938)

Signed ‘R Tait McKenzie’
Dated 1906
Inscribed ‘Roman Bronze Works NY’
Bronze with a dark green patination
Height including base: 13¾ inches (40cm)

Conceived and cast 1906
The Javelin Thrower

Robert Tait McKenzie (Canadian, 1867–1938)

Signed ‘R Tait McKenzie’
Dated 1928
Inscribed ‘Roman Bronze Works NY’
Bronze with a rich brown patination
Height including base: 22 inches (56cm)

Conceived 1923, cast 1928
L’Homme à L’outre

George Minne (Belgian, 1866–1941)

Signed G Minne
Stamped with the Maison Moderne mark. Inscribed J.PETERMANN.FONDEUR.BRUXELLES
Bronze with a rich dark brown patina.
Height 25¼ inches (64cm)

Conceived 1897 and cast before 1904
**David**

Enzo Plazzotta (Italian, 1921–1981)

Stamped with the artist monogram
Stamped FOUNDERIA D’ARTE LUIGI TOMMASI PIETRASANTA
Bronze, with a rich dark brown patina
Edition of 6
Height: 53 inches (134.2cm)

Conceived in 1965 and cast within the artist’s lifetime.
Eternal Idol, Large Model

Auguste Rodin (French, 1840–1917)

Signed A. Rodin with repeat raised interior signature
Inscribed Alexis Rudier Fondeur, Paris
Bronze with a rich dark brown patination
Height: 28¾ inches (72 cm)

Conceived in 1889, this example cast in 1927
Eternal Spring, 3rd Reduction
Auguste Rodin (French, 1840–1917)

Signed Rodin
Inscribed F Barbedienne Fondeur
Bronze with rich brown patina
Height: 15.7 inches (40cm)

Conceived circa 1884, cast during the artist’s lifetime.
Eternal Spring, 4th Reduction

Auguste Rodin (French, 1840–1917)

Signed Rodin
Inscribed F.Barbedienne, Fonder.
Bronze with a rich dark brown patina
Height: 9.7 inches (24.7 cm)

Conceived in 1884, cast during the artist’s lifetime
Standing Faunesse

Auguste Rodin (French, 1840–1917)

Signed A Rodin with repeat raised interior signature
Inscribed Alexis Rudier Fondeur Paris
Bronze with a rich brown and green patina
Height 23 inches (58.6cm)

Conceived in 1884, this bronze cast in 1945
The Kiss, 2nd Reduction

Auguste Rodin (French, 1840–1917)

Signed Rodin
Inscribed F. Barbedienne, Fondeur
Bronze with a rich dark brown patination with lighter brown and green highlights.
Height: 23⅜ inches (59.4 cm)

Conceived in 1886, cast during the artist’s lifetime
The Kiss, 4th Reduction
Auguste Rodin (French, 1840–1917)

Signed Rodin
Inscribed F. Barbedienne Foundeur
Bronze with a rich brown patina
Height: 10 inches (25.2 cm)

Conceived 1886, cast during the artist’s lifetime
The Thinker

Auguste Rodin (French, 1840–1917)

Signed A. Rodin with repeat raised interior signature
Inscribed Alexis Rudier Fondeur Paris
Bronze with a rich brown and black patination
Height: 14 inches (37.5 cm)

Conceived circa 1880–1881, this cast 1927.
Danaide (Choiseul Danaide)

Auguste Rodin (French, 1840–1917)

Petit modèle, Version Type III
Signed A. Rodin and with repeat raised interior signature
Bronze with a rich dark brown and red patination
Height: 8¾ inches (21.9 cm)

Conceived in 1885, this example cast in 1907.
The Metamorphosis

Auguste Rodin (French, 1840–1917)

Signed ‘A Rodin’
Dedicated ‘A mon ami Rollinat son admirateur Rodin’ (on the bronze)
Bronze with brown and green patina
Height: 12¼ inches (31.1cm)

Conceived 1889, Cast between 1892-1899